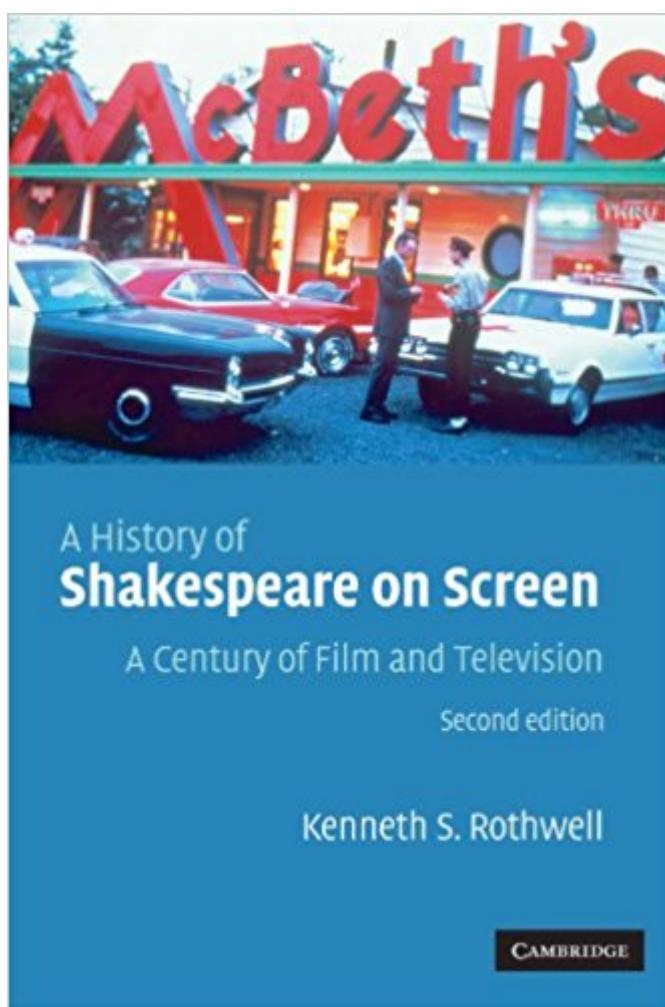


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# A History Of Shakespeare On Screen: A Century Of Film And Television



## **Synopsis**

This book chronicles how film-makers have re-imagined Shakespeare's plays from the earliest exhibitions in music halls and nickelodeons to today's multi-million dollar productions shown in megaplexes. The new edition updates the chronology to the year 2003 and includes a new chapter on such recent films as John Madden's *Shakespeare in Love*, Kenneth Branagh's *Love's Labours Lost*, Michael Almereyda's *Hamlet*, and Billy Morrissette's *Scotland, Pa.* An up-to-date filmography, bibliography, and index of names makes it invaluable as a one-volume reference work. First Edition Hb (1999): 0-521-59404-9 First Edition Pb (2001): 0-521-00028-9

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"...The best book this reviewer has ever read on this subject, this title is a must for any library, where it will serve undergraduates through faculty interested in film and/or Shakespeare." Choice

A History of Shakespeare on Screen: A Great Feast of Moving Images chronicles how film-makers have re-imagined Shakespeare's plays from the earliest exhibitions in music halls and nickelodeons to today's multi-million dollar productions shown in megaplexes. This new edition updates the chronology to the year 2003 and includes a new chapter on such recent films as John Madden's *Shakespeare in Love*, Kenneth Branagh's *Love's Labours Lost*, Michael Almereyda's *Hamlet*, and Billy Morrissette's *Scotland, Pa.* An up-to-date filmography, bibliography, and index of names makes it invaluable as a one-volume reference work.

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